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ESTERO EVENTI DEL

Lucy + Jorge Orta

Amazonia

Lucy + Jorge Orta's current exhibition Amazonia is based on the expedition the artists made to the Peruvian rainforest in July 2009. Commissioned by the Natural History Museum as part of the International Year of Biodiversity, the exhibition opening coincides with the Convention on Biological Diversity in Nagoya, October 2010.

The new works on exhibition include: Collection: Aepyornis, Gallimimus, Allosaurus, Pelaeomastodon intricate porcelain casts of dinosaur fossils from the museum's palaeontology department and Bones three larger than life iridescent aluminum bone sculptures. Madre de Dios - Fluvial Intervention Unit a Noah's Arc' pirogue crammed with hundreds of tiny animals reflected into infinity. Amazonia a memorising diptych video-audio projection which covers the walls of the Jerwood Gallery, and Perpetual Amazonia 512 48 21.6 W71 24 17.6 a series of stunning large format photographs relating directly to a hectare of land in the Amazon that the artists are offering to save into perpetuity.

Perpetual Amazonia comprises of a series of original photographs, which identify every single square metre within the one-hectare (10,000sqm) plot each with their Universal Transverse Mercator (UTM) coordinates. On acquiring a photograph he purchaser will receive a one-metre stake in the rainforest and a percentage of the sales price will be sent to the scientific research programmes taking place on the hectare. The artists hope that the participative artwork will help us understand the value of nature and that loss of nature also comes at a value.

"Perpetual Amazonia can help us understand the need to conserve forests. As one of the lungs of the planet, forests help us to breathe." Lucy Orta

During their expedition Lucy + Jorge Orta assisted eco-scientists with their species collection, sketching, photographing and filming the flora and fauna they encountered along their journey. Reflecting on some of the ecosystems they encountered, they found the rainforest to be a beautiful oasis of diversity, in a state of crisis. As with many of their projects, the artists hope that their artworks will conceptually stake out the terrain of our relationship to nature and its value to us restoring our focus to the world around us, both its beauty and its imperilled state.

Contemporary artists Lucy Lucy + Jorge Orta have been collaborating since 1991. Their studios are situated in central Paris, The Dairy and Les Moulins two historical buildings for the production of their artworks, commissions and limited editions. The artist duo assembles their artwork and installations together with a team of curators, artists, architects, designers, skilled technicians and craftsmen employing a range of techniques from sculpture, object making, couture, painting, printing and light projections.

Image: Lambda photographs backed on Dibond, Dimensions: Framed 128 x 128 x 5cm each

Press Office

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Meet the artists at the Attenborough Studio in the museum on 6th October at 2:30pm.

Natural History Museum Cromwell Road SW7 5BD London Open every day 10.00 - 17.50 Last admission 17.30 Entry is free

Lucv + Jorge Orta TITOLO PERIODO dal 6/10/10 al 12/12/10 CITTÀ London

NAZIONE Gran Bretagna SEDE Natural History Museum INDIRIZZO Cromwell Road TELEFONO +44 (0)20 79425000

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SEGNALATO DA Galleria Continua

LINEA DIRETTA

Lucy Orta Jorge Orta

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Avvisamil

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